

lv

michael winter (la, 2013)

for richard valitutto

filled noteheads played short.

empty noteheads held until until the next articulation of the same note (8 16th notes).

transpose freely. i.e. any set of 8 notes (descending) in/across any register(s).

fast. clear. not loud.

The musical score consists of 12 staves, each containing four measures of music. The notes are arranged in a descending eighth-note pattern across each measure. The first staff starts on a high register, and each subsequent staff transposes the pattern down by one octave. The notes are filled with black noteheads, and the stems are short. The score is written in a single system with a treble clef and a common time signature. The measures are numbered 1 through 48, with a new staff starting every 4 measures.









6

