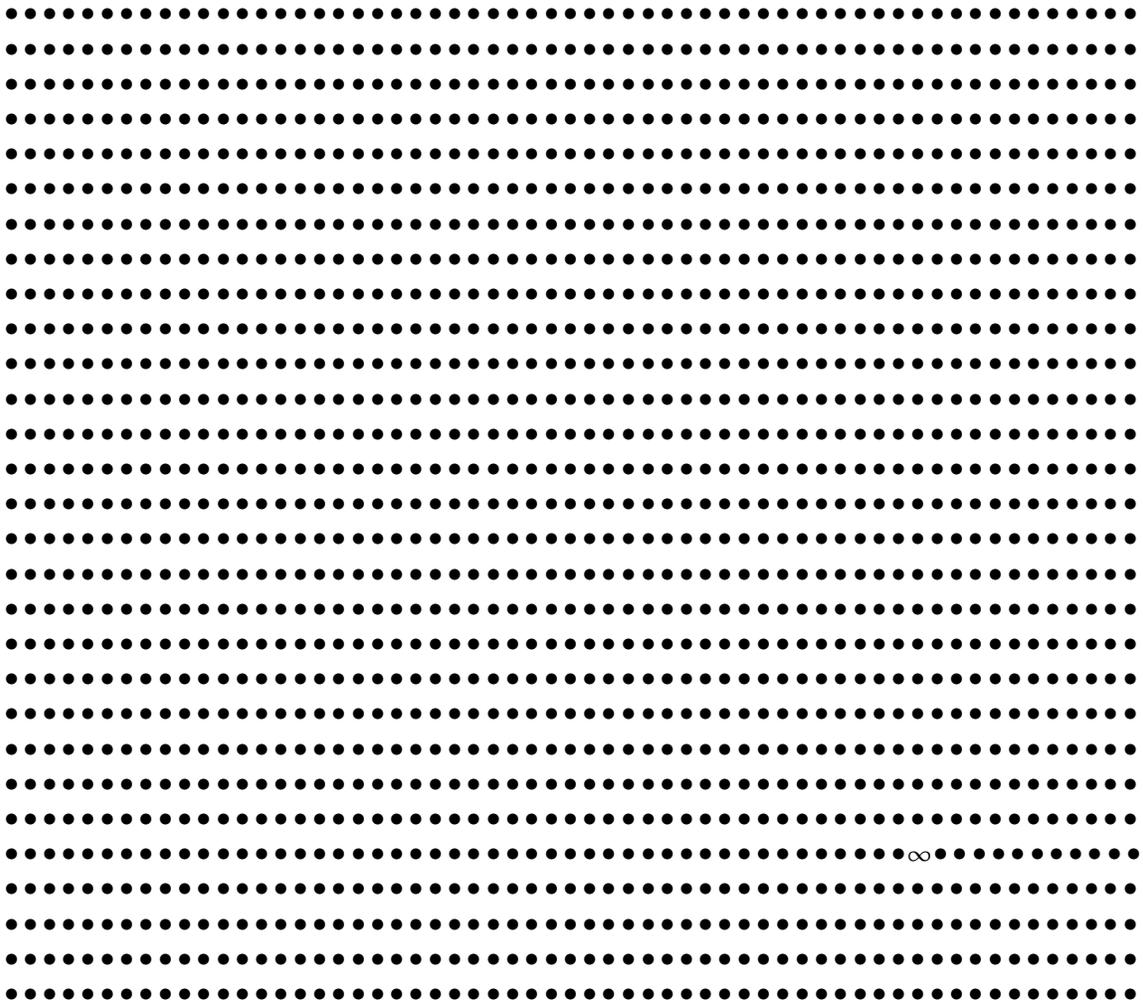


many many

-for peter kotik and james orsher

many many very similar events/objects,

one extremely different



for example, a long text sung together isorhythmically in perfect fourths except for the 5172nd syllable, which could be sung as a different interval such as major seconds.

-michael winter (ostrava 2007)