

subset canon

dedicated to tom johnson

for one sustained-tone instrument and
one pitched-percussion instrument with
long decay

the tempo should be constant
throughout. the piece was originally
conceived quite fast, but performers
should feel free to explore various
tempi from performance to performance.
tone durations are free but should
generally last until the onset of the
following tone. if the percussion
instrument has control over the decay
(such as with a sustain pedal), tones
should generally be allowed to decay
naturally and overlap when possible.

each page has twelve systems labeled
accordingly. at least the first six
systems of each page must be realized.
if the ensemble chooses not to realize
each page in its entirety, then they
must realize the same (consecutive)
systems on every page.

all the notes may be transposed
uniformly by any amount. the performers
should also feel free to explore tuning
by slightly flattening or sharpening
the various tones.

clear; not loud.

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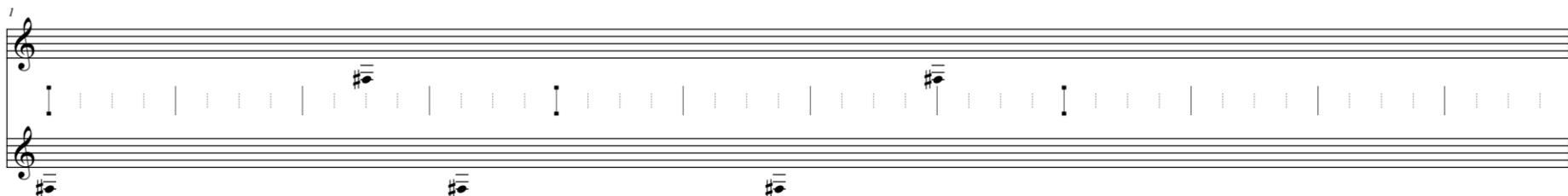
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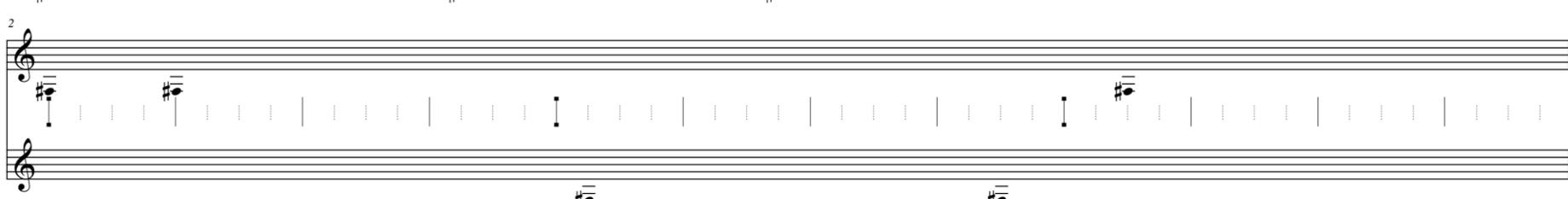
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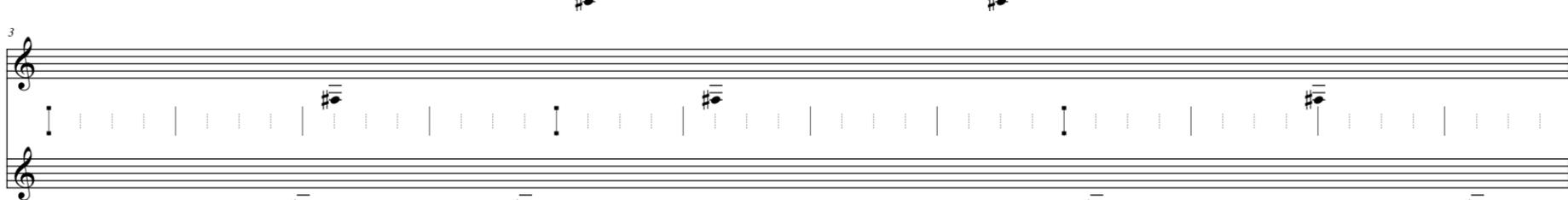
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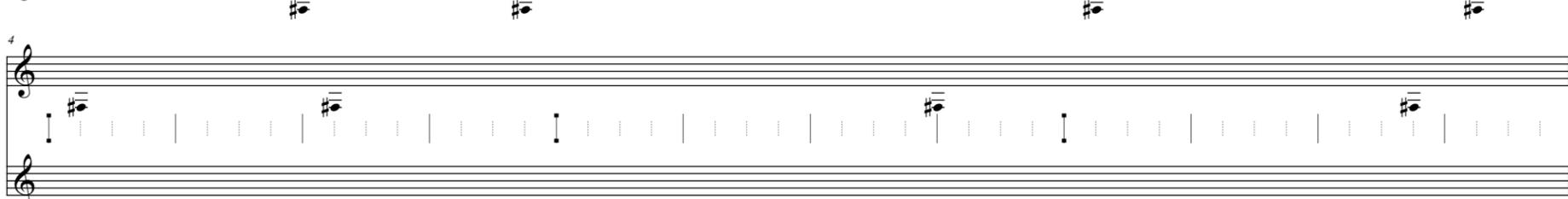
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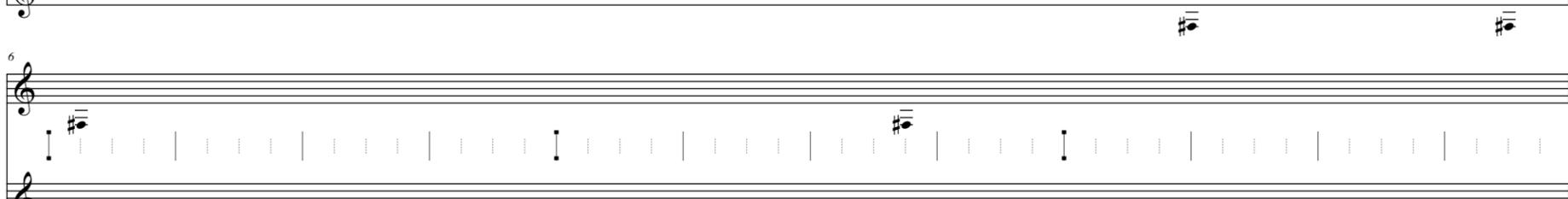
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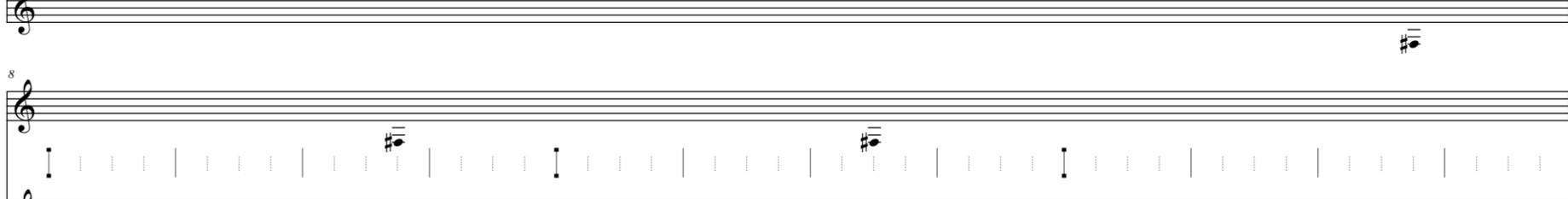
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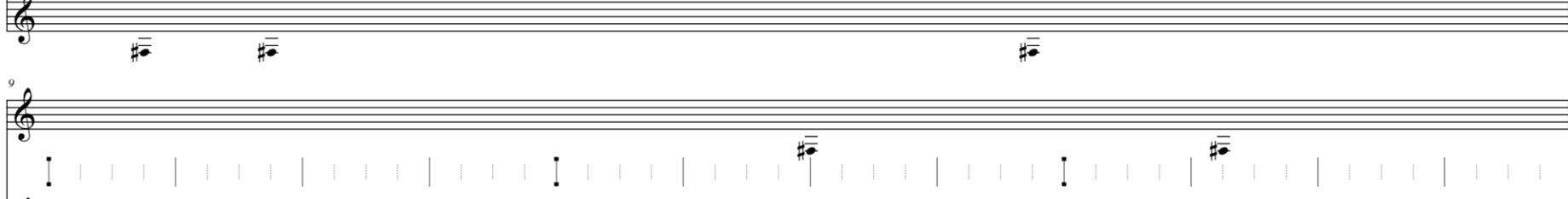
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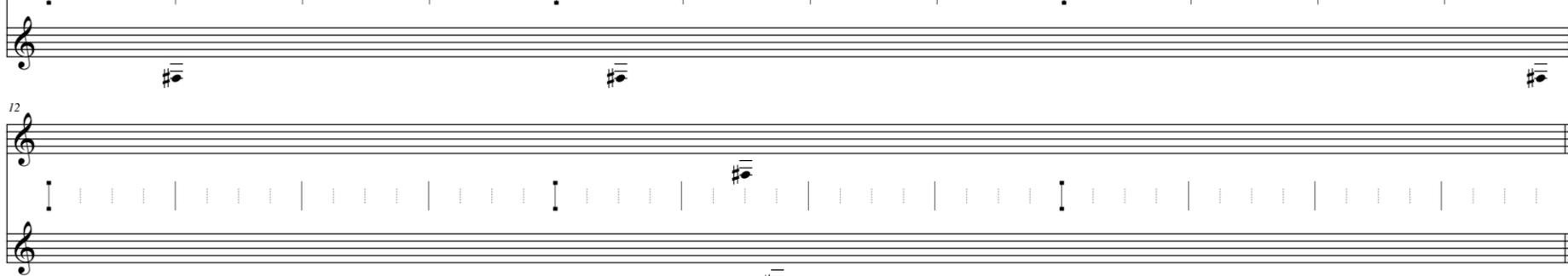
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Detailed description: This image shows a page of musical notation for a piano piece, consisting of 12 systems. Each system contains two staves (treble and bass clef). The notation is sparse, featuring mostly whole notes and rests. The first system (measures 1-2) has notes on the treble staff at measures 1 and 2. The second system (measures 3-4) has notes on both staves at measures 3 and 4. The third system (measures 5-6) has notes on both staves at measures 5 and 6. The fourth system (measures 7-8) has notes on both staves at measures 7 and 8. The fifth system (measures 9-10) has notes on both staves at measures 9 and 10. The sixth system (measures 11-12) has notes on both staves at measures 11 and 12. The seventh system (measures 13-14) has notes on both staves at measures 13 and 14. The eighth system (measures 15-16) has notes on both staves at measures 15 and 16. The ninth system (measures 17-18) has notes on both staves at measures 17 and 18. The tenth system (measures 19-20) has notes on both staves at measures 19 and 20. The eleventh system (measures 21-22) has notes on both staves at measures 21 and 22. The twelfth system (measures 23-24) has notes on both staves at measures 23 and 24.

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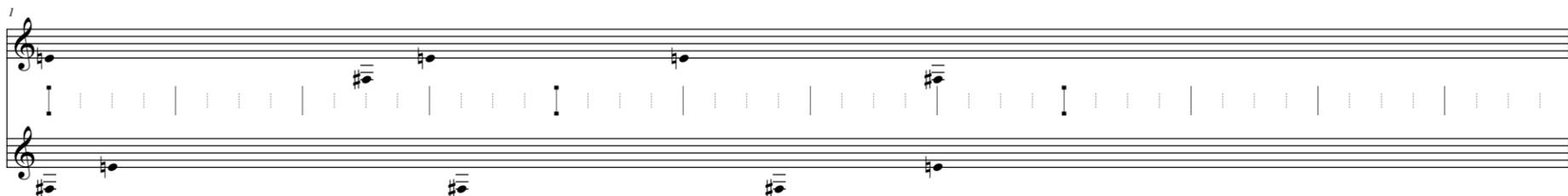
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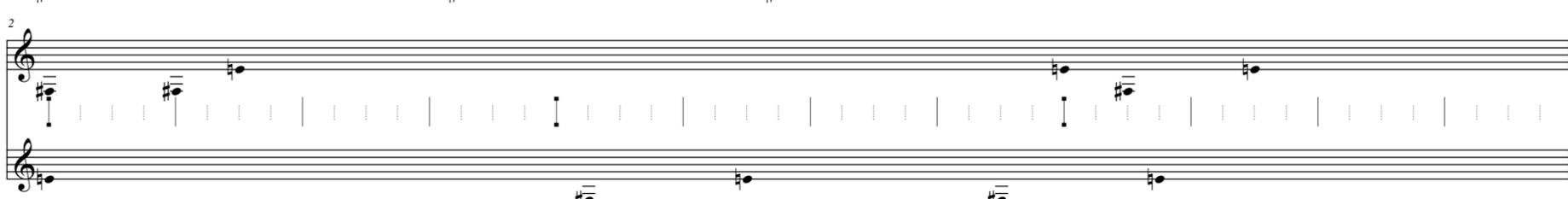
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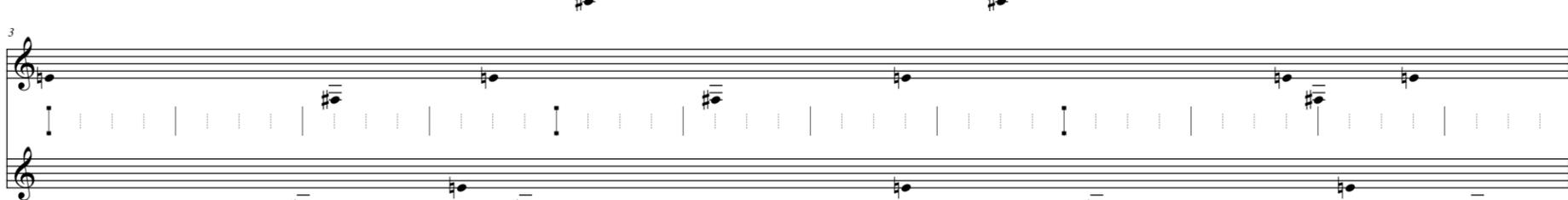
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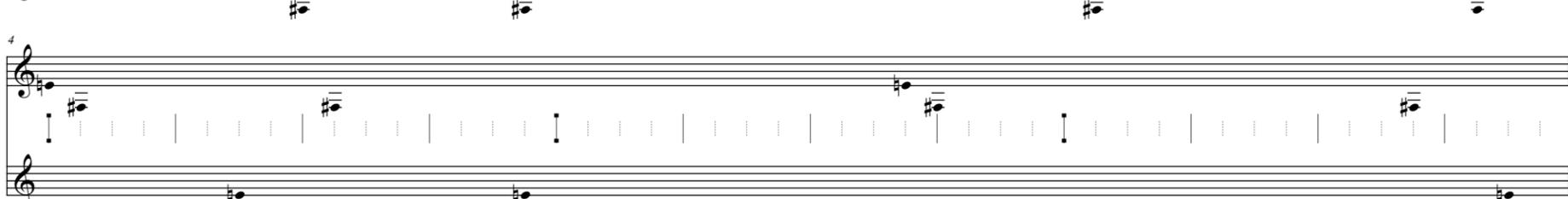
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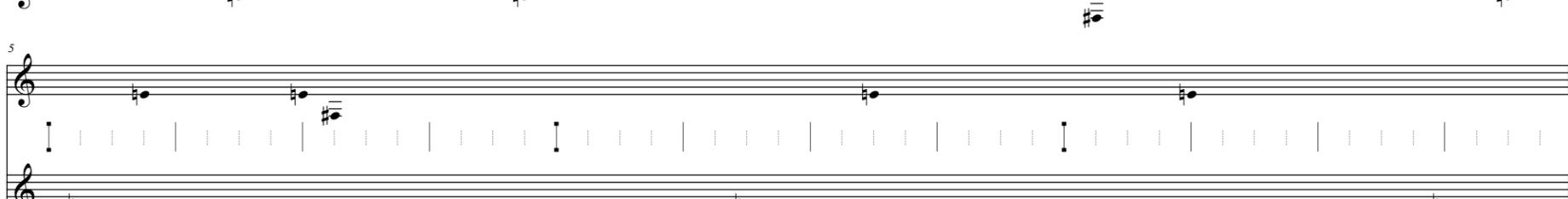
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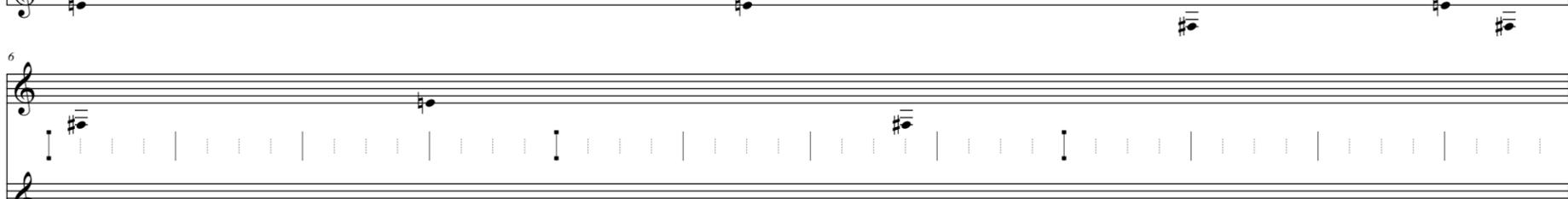
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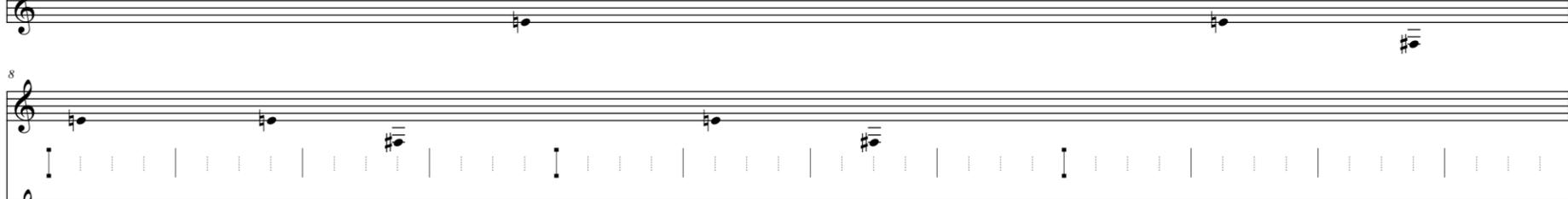
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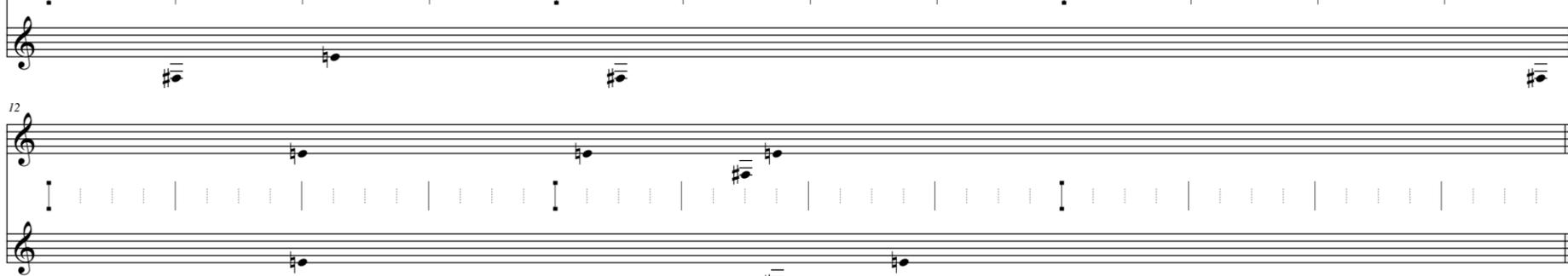
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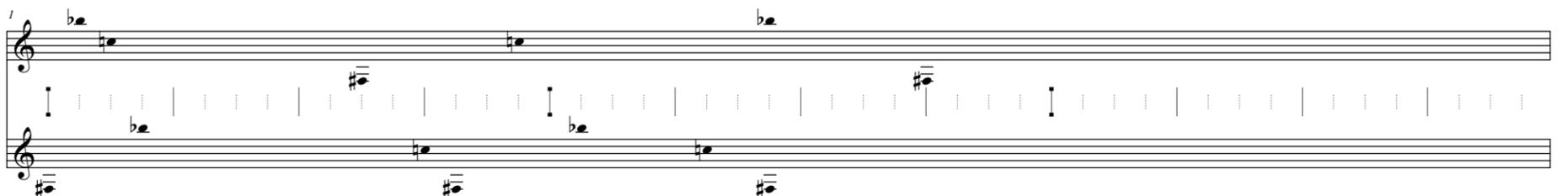


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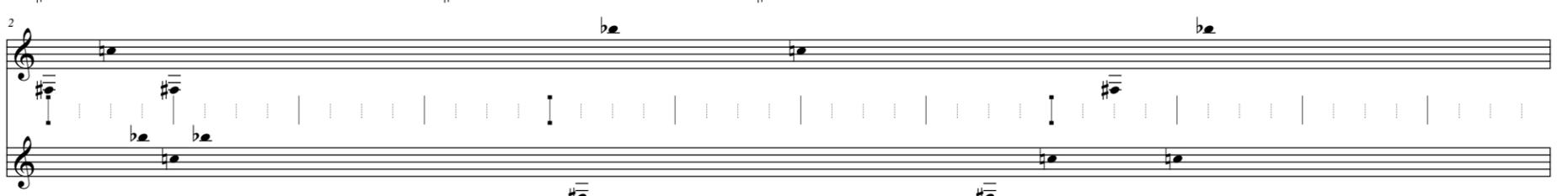


The image displays a page of musical notation for a piano accompaniment. It consists of 12 systems, each with two staves (treble and bass clef). The notation includes various chords and melodic lines, with some notes marked with fingerings (1-5). The systems are numbered 1 through 12 on the left side. The music is written in a standard staff format with a key signature of one sharp (F#) and a common time signature (C).

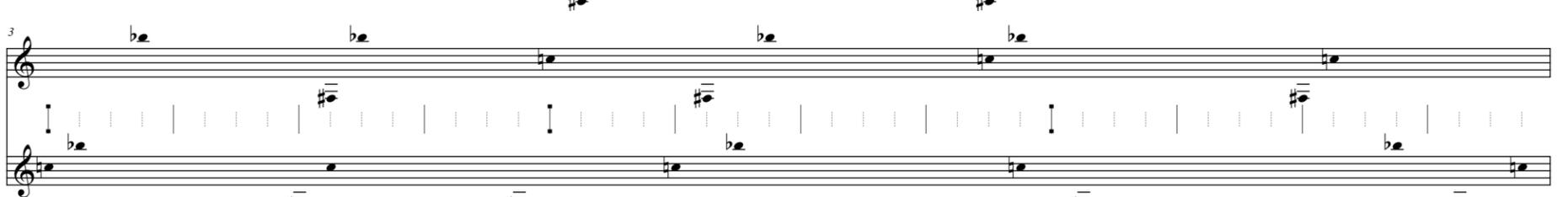
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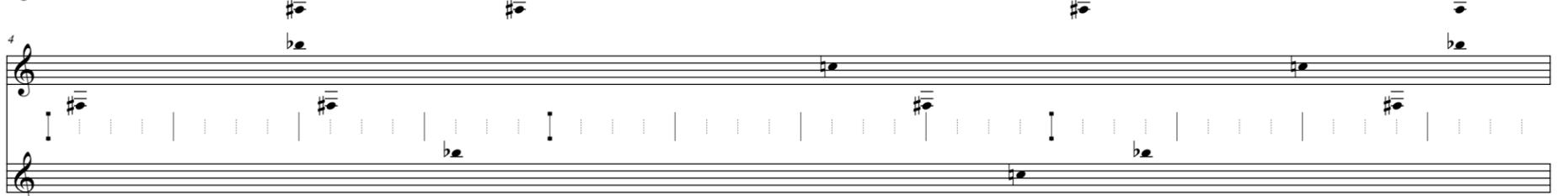
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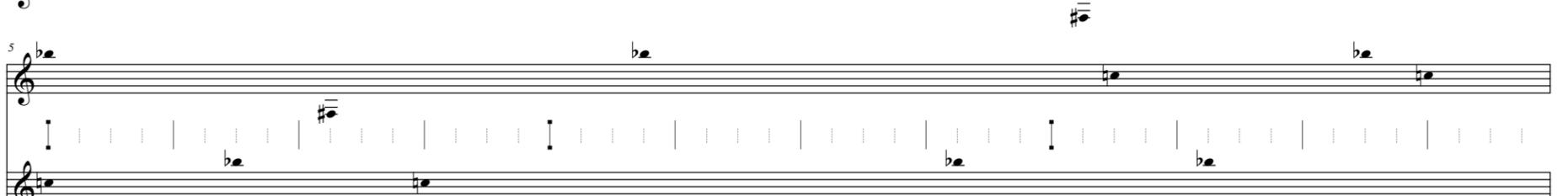
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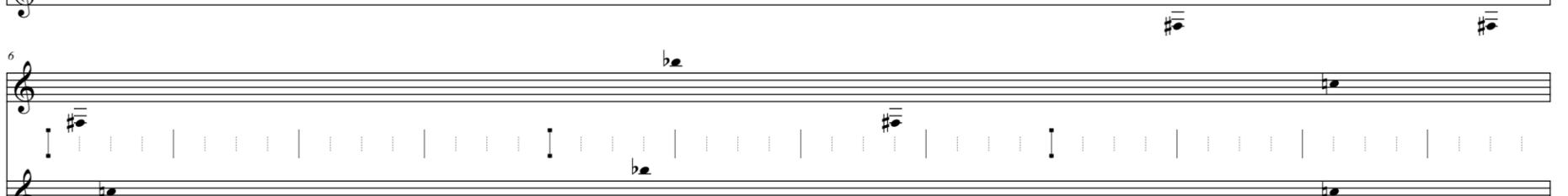
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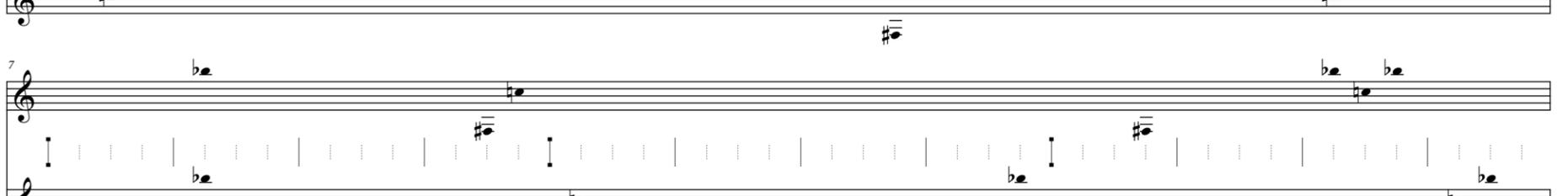
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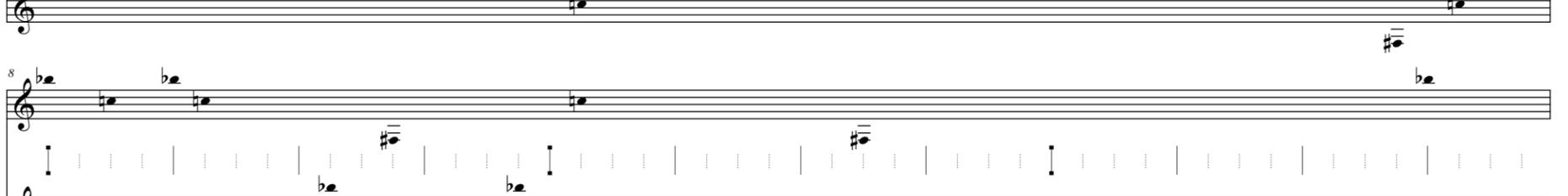
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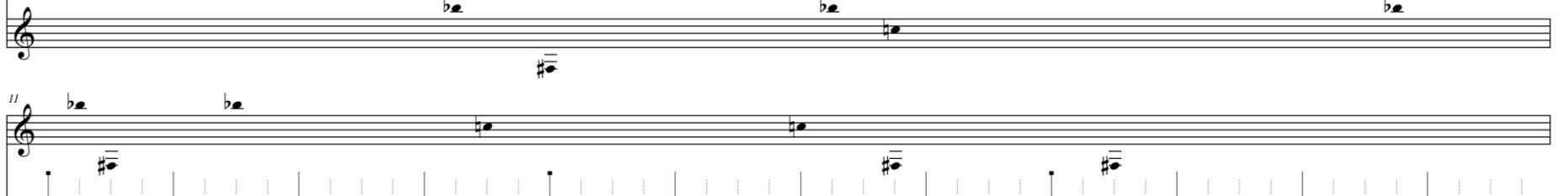
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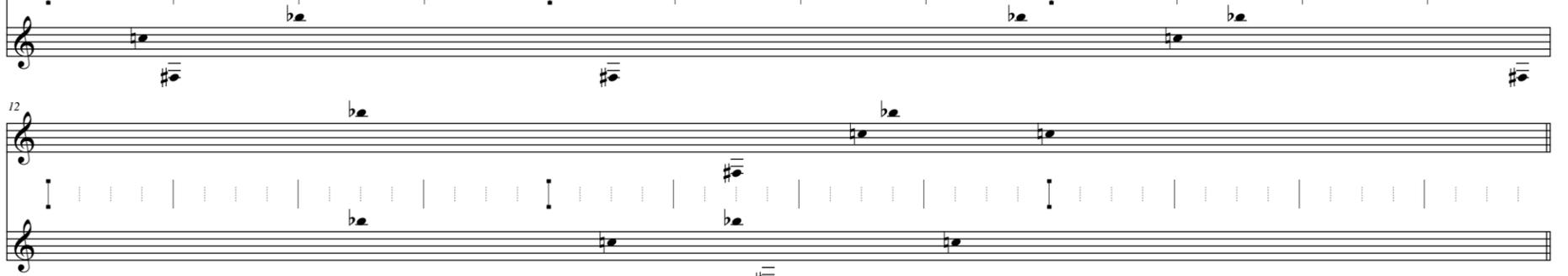
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Detailed description: This image shows a page of musical notation for a guitar, consisting of 12 systems. Each system has two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various chords and melodic lines. Chords are indicated by letters (e.g., 'b' for B-flat) and symbols (e.g., '#', '||') placed above or below the notes. The systems are numbered 1 through 12 on the left side. The music is written in a style typical of guitar tablature or chord notation.

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Detailed description: This image shows a page of musical notation for a piece in 2/4 time, featuring a piano accompaniment. The score is organized into 12 systems, each consisting of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The notation includes quarter notes, eighth notes, and rests. Measure numbers 1 through 12 are printed at the beginning of each system. The piece concludes with a double bar line at the end of the 12th system.

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Detailed description: This image shows a page of musical notation for a piano piece, consisting of 12 systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and chords. Bar lines are present throughout. The systems are numbered 1 through 12 on the left side. The overall layout is clean and professional, typical of a printed musical score.

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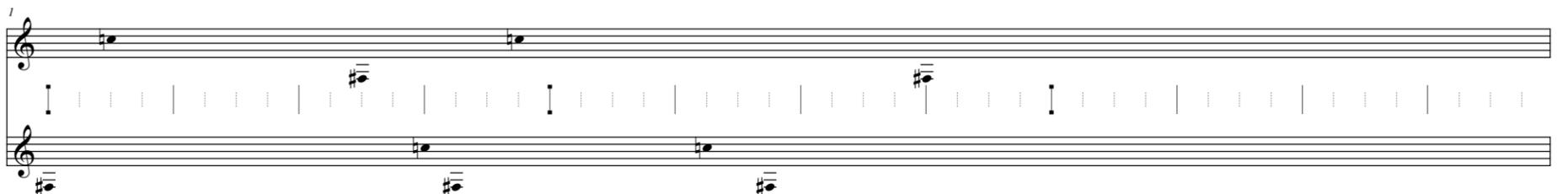
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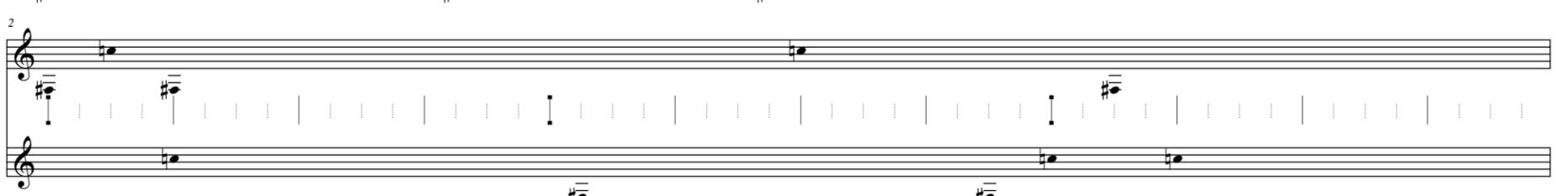
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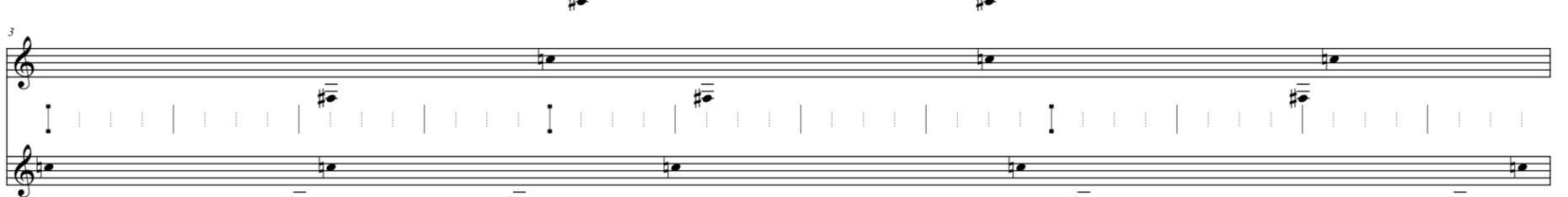
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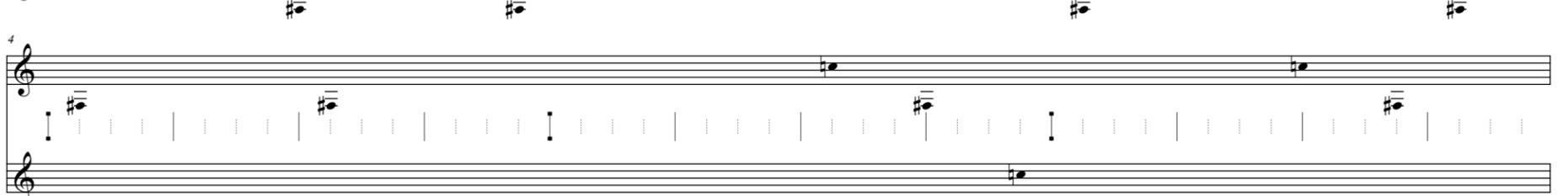
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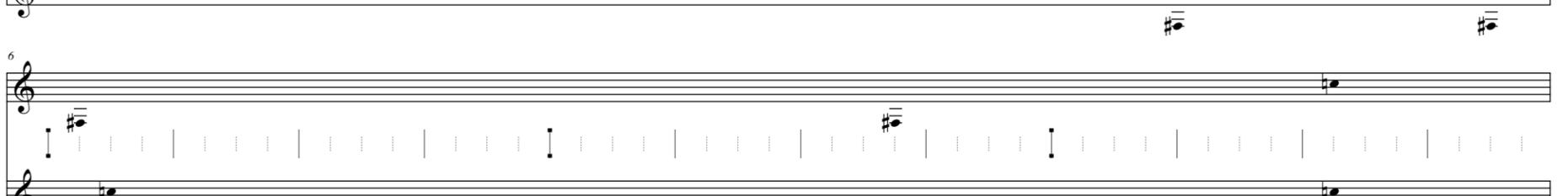
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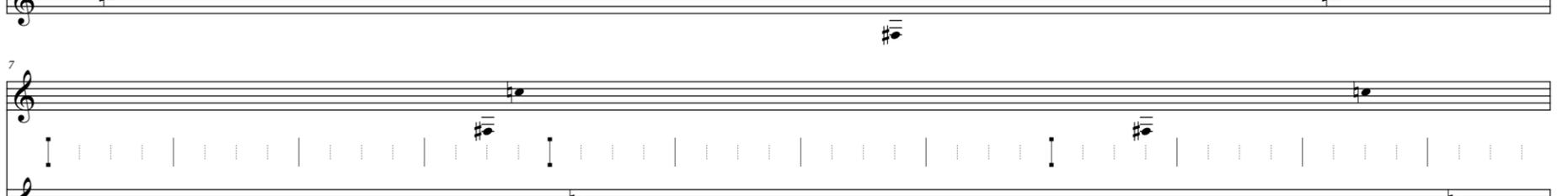
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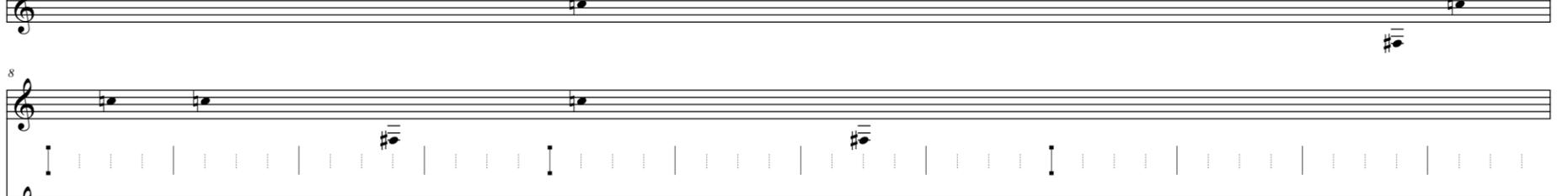
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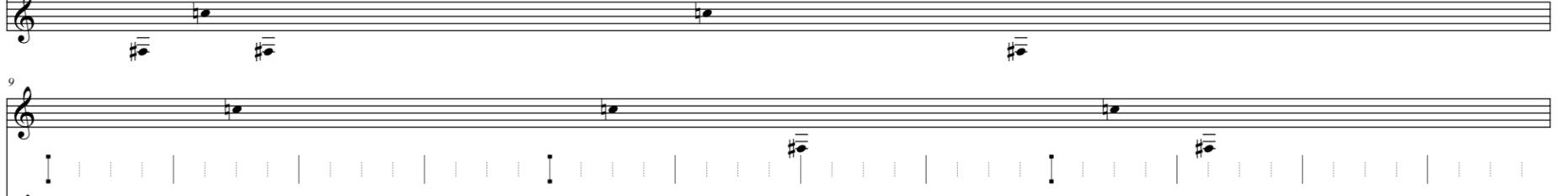
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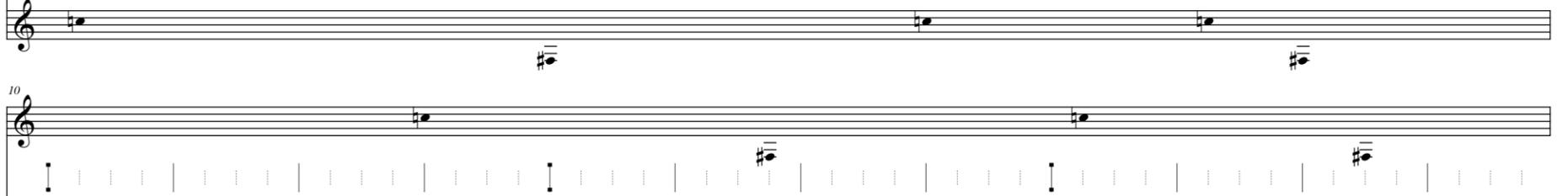
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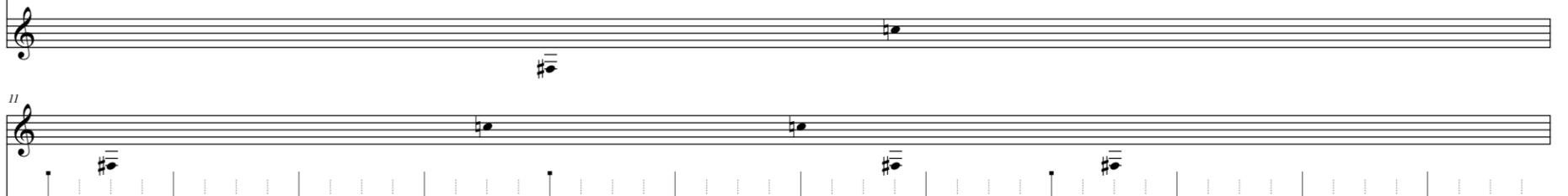
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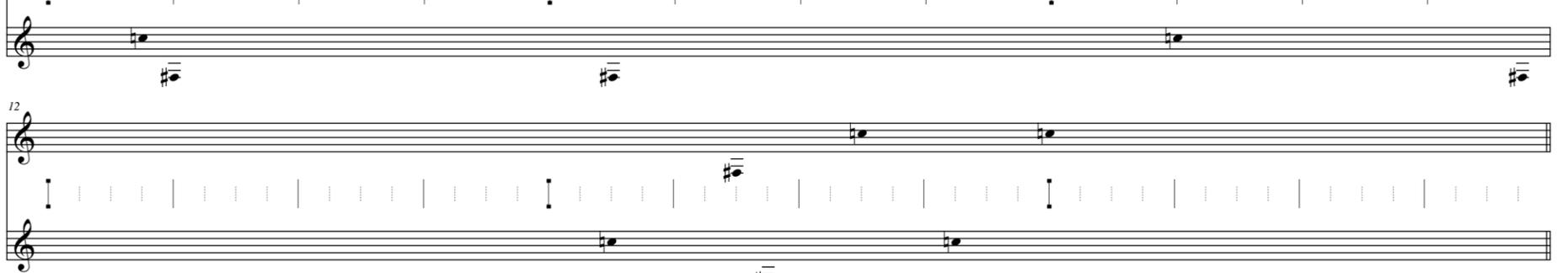
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The image displays a page of musical notation for a piano piece, consisting of 12 systems. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are numbered 1 through 12 on the left side. The music is written in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4. The notation is clean and professional, typical of a printed musical score.

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The image displays a page of musical notation for a piano accompaniment. It consists of 12 systems, each with a numbered measure indicator (1-12) at the beginning. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Vertical bar lines are present in every measure of every system. The page number '12' is centered at the bottom.

1 *b_e* *b_e*

2 *b_e* *b_e*

3 *b_e* *b_e* *b_e* *b_e*

4 *b_e* *b_e* *b_e*

5 *b_e* *b_e* *b_e* *b_e*

6 *b_e* *b_e*

7 *b_e* *b_e* *b_e* *b_e*

8 *b_e* *b_e* *b_e* *b_e*

9 *b_e* *b_e* *b_e*

10 *b_e* *b_e* *b_e* *b_e*

11 *b_e* *b_e* *b_e* *b_e*

12 *b_e* *b_e* *b_e* *b_e*

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